

CANDACE DWAN GALLERY

24 WEST 57th STREET, #503 NEW YORK, NY 10019

GREG CONNIFF WILD EDGES

Landscape Photographer Gregory Conniff at Candace Dwan Gallery

To open its fall season, the Candace Dwan Gallery, 24 W. 57th Street, #503, will present Wild Edges, an exhibition of large-scale black and white, ink-on-paper pastoral images by photographer Gregory Conniff. Wild Edges will be the first major presentation of the artist's work in New York and will run from September 21st Through November 4th.

Gregory Conniff has focused his artistic energy for the past fifteen years on rural America, examining the interdependence of land and people. Wild Edges is an exhibition of photographs made along the unmanaged margins of agricultural land, where riotous plant growth becomes a theater of ecstatic life.

Conniff's luscious and direct work connects to the history of landscape art, reaching back to 17th century Dutch drawing, and to 19th century painting and photography. The ink-on-paper process itself provides Conniff with the opportunity to link a modern formal intelligence with a pre-modern love of beautiful materials. Conniff is a leading practitioner of a new pastoralism that is casting a contemporary eye on America's open land, in his case revealing a love for the unambiguous and wild beauty in the accidental landscapes at the edges of the built world.



Accompanying the exhibition at the gallery will be a catalogue from a simultaneous exhibition at the Chazen Museum of Art in Madison, Wisconsin. The catalogue includes an essay by Conniff offering a powerfully written argument for the evolutionary necessity for beauty in the lives of individuals and society.

Conniff has received numerous fellowships, including one from the John Simon Guggenheim Memorial Foundation and two from the National Endowment for the Arts. His work is included in the permanent collections of the Art Institute of Chicago, the National Museum of American Art in Washington D.C., the Museum of Modern Art in New York, the San Francisco Museum of Modern Art, and the Center for Creative Photography in Arizona, among others.

Conniff received a B.A. from Columbia University in 1966 and his LL.B. from the University of Virginia School of Law in 1969. In 1978, having had a darkroom since he was thirteen, Conniff turned to making photographs full time. Conniff's work was the subject of a recent exhibition at the Milwaukee Art Museum, which featured his large-scale digitally printed landscape photographs alongside prints of natural imagery by New York artist Judy Pfaff. A web tour of this exhibition can be viewed online at <http://webpages.charter.net/gconniff/>.

For more information please contact the gallery at 212.315.0065 or 914.232.3966